ENG 212: Advanced Screenwriting
Instructor: Michael Schilf

CHARACTER DEVELOPMENT #2

Write a one-page description (a character bio) of a person who is unable to love. Base this on someone you know. Know everything about this character: looks, family, religion, childhood, etc.

Use the details of real life – the life you know. Then select from what you know, and describe the character in dramatic, cinematic terms – that is, in ways that are of use to a screenwriter.

Most of all, you must know and articulate the reason why this character is unable to love. What is holding him/her back? What does he or she fear will happen if he/she falls in love? Rejection? Commitment? Disappointment? Abuse? Expectations? Was there once someone he loved that no one can ever live up to?

Finally, how does they imagine themselves at moments when they have a chance to love someone but don’t? Fragile? Tired? Protective? Noble? Wise?

Use the character six-day schedule to help you fully develop this character.