Engl 192 Syllabus: MUST READ!
*This syllabus is subject to alteration upon notification by the instructor*

COURSE SYLLABUS

COURSE: ENGL 192
TITLE: ADVANCED ACADEMIC READING
GLENDALE COMMUNITY COLLEGE DISTRICT

UNIT VALUE: 3 Units Online

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES:
Placement is based on a composite of test scores and academic background or satisfactory completion of English 190 – Intermediate Academic Reading.

CONTACT INFO:
@glendale.edu, 818-240-1000 ext. 5499
Office:
Office Hours:
Winter Hours: By Appointment Only

A. CATALOG COURSE DESCRIPTION
English 192 is a reading course designed for students who are generally good readers, but who wish to improve his/her reading speed and comprehension. Various speed-reading techniques are covered, as well as vocabulary building through the study of prefixes and roots, and the use of context clues. Comprehension skills are reviewed as are the use of analogies and critical reading methods. Written book reviews and summaries are assigned.

B. COURSE OBJECTIVES
Study skills review
- Memory improvement
- SQ3R, Note-taking
- Listening skills
- How to study
Speed reading techniques, study skills and text
Reading strategies – Introduction, pre-testing, lab work
- Reading efficiency tips
- Previewing methods
- Hand pacing methods
Advanced speed reading, advanced work attack skills
- Use of context clues
- Speed reading long passages
- Comprehension review
- Advanced comprehension building, speed reading drills
- Advanced comprehension building
- Distinguishing general and specific
- Determining the topic in paragraphs
- Finding main ideas, drawing conclusions
- Fact vs. opinion, bias, propaganda and advertising

C. REQUIRED TEXTS AND MATERIALS

D. REQUIRED ASSIGNMENTS OUTSIDE OF CLASS
Over a 16-week presentation of the course, three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Students will be required to complete the following types of assignments outside of the regular class time: Study, solve problems, use the computer, read required materials, practice skills, answer questions, participate in activities related to course content and observe activities related to course content.

E. GRADING PLAN:
This course is for a grade of A-F. In order to receive a grade of A-F, the student must earn enough points to earn the grade below. Assignments are as follows:

NOTE: To check assignments and grade points, click on "Settings" (on the left side of the screen) and then click on "Grades". You will see a list of all assignments and their respective point worth.

Week #1
MANDATORY: Check-In Assignment! Quiz
Get to Know Each Other Post
Email Etiquette Quiz

Week #2
SQ3R Reading Process Quiz
SQ3R Strategy List! Post

Week #3
Author and Novel Preparation #1
Capitalization + Spelling Quiz

Week #4
Chapter 1 Quiz
Chapter 1 Reading Activity Post
PowerPoint 1 Quiz
Week #5
Chapter 2 Quiz
Chapter 2 Reading Activity Post
PowerPoint 2 Quiz

Week #6
Prepare and Discuss Novel #1 Post
The Kite Runner Novel Quiz

Week #7
Punctuation Review Quiz
Author and Novel Preparation #2 Post

Week #8
Chapter 3 Quiz
Chapter 3 Reading Activity Post
PowerPoint 3 Quiz

Week #9
Prepare and Discuss Novel #2 Post
Enrique’s Journey Novel Quiz

Week #10
Chapter 4 Quiz
Chapter 4 Reading Activity Post
PowerPoint 4 Quiz

Week #11
Main Idea Review Quiz
Author and Novel Preparation #3 Post

Week #12
Chapter 5 Quiz
Chapter 5 Reading Activity Post
PowerPoint 5 Quiz

Week #13
Prepare and Discuss Novel #3 Post
The Help Novel Quiz

Week #14
Chapter 6 Quiz
Chapter 6 Reading Activity Post
PowerPoint 6 Quiz
Week #15
Final Exam Activity Post
Final Exam Quiz
Course Feedback

Special Note:
• You MUST complete and pass the Final Exam to not lose one full letter grade.
• Failure to take the Final Exam will result in a non-passing grade in the class.
• You MUST complete all Novel Discussions and Novel Quizzes to pass this course.

TOTAL: 1500 Points

Letter Grades A-F are earned as follows:

A = 1350-1500 Points
B = 1349-1200 Points
C = 1199-1050 Points
D = 1049-900 Points
F = 899-000 Points

F. ACADEMIC HONESTY
It is expected that all work submitted for grading is original, not copied from others, and that the work being graded is indeed done by the student who is receiving the grade. Cheating and plagiarism are serious violations of the student conduct code. Cheating or plagiarizing will result in a zero on the assignment or test and may result in suspension, failure in the course, and/or other disciplinary action taken by the College. All incidents of cheating or plagiarizing are reported to the Dean of Students.

The following behaviors serve as an operational description of student violations of academic honesty: 1. The student takes or copies answers from another student or source or uses unauthorized materials during a test. 2. The student turns in an assignment (labs, art projects, homework, prewritten or purchased papers, or work downloaded from the Internet) which is not his/her own. 3. The student uses words or ideas which are not his/her own without acknowledgment of the source (plagiarism). 4. The student knowingly deceives an instructor with the intent to improve his/her standing in class. 5. The student submits the same paper or project previously submitted in another class without the permission of the current instructor. 6. The student depends upon tools or assistance prohibited by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments. 7. The student acquires, without permission, tests or other academic materials belonging to a member of the GCC faculty or staff.

Note: I fail all students from my courses that are found to be cheating.
G. STUDENTS WITH DISABILITIES
All students with disabilities requiring accommodations are responsible for making arrangements in a timely manner through the Center for Students with Disabilities. Please let me know right away if you will need accommodations so we can pre-plan together 😊

H. ATTENDANCE
According to the Distance Education Attendance and Participation Policy, “Students who do not participate in class, that is, who consistently do not complete assignments, quizzes, respond to forums or turn in other work, should be notified that they may be dropped from the class for non-participation” (http://www.glendale.edu/index.aspx?page=5996) Students are expected to participate in the online environment regularly.

All distance education classes: If a student does not log-in during the first week of class and completes the Mandatory Check-In Assignment in Week #1 or does not complete 6 Graded Assignments during a term, he/she may be dropped from Moodle and the course by the professor. If the student is not dropped, a grade reduction of 25 points per assignment past 6 missed assignments may be applied.

Note: If the course is Hybrid, a student will lose 50 points for each absence after two missed classes or be dropped from the course by the professor.

Note: If the course is Live, a student will lose 50 points for each absence after four missed classes or be dropped from the course by the professor.
I. STUDENT LEARNING OUTCOMES
Reading:
Apply knowledge of textbook strategies to preview and scan texts for main ideas. Discriminate between primary and subordinate statements in a paragraph and create and follow an outline. Discriminate between fact and opinion statements and recognize and determine the modes of propaganda (logical fallacy/ies) in a text.

Assessment Method:
Standardized pre and post test. Students will also be assessed on their ability to determine the modes of propaganda (logical fallacy/ies) in a text through a series of standardized questions given by all 192 instructors either in a single quiz or embedded within a longer exam.
Core Competencies: 1a, 1b, 4a, 4b
Exit Level: Reading 6; Writing 6, Listening/Speaking 6; Math 1

Reading:
Define and use at least 150 Greek or Latin roots and over 400 words based on those roots.

Assessment Method:
A series of standardized common questions written by reading faculty either in a single quiz or embedded within a longer exam.
Core Competencies: 1a, 1b
Exit Level: Reading 6; Writing 6, Listening/Speaking 6; Math 1

Writing:
Write a book review which shows ability to analyze, synthesize, and think critically about a text.

Assessment Method:
Book reviews written in English 192 assessed by a common rubric focused on students’ ability to analyze and synthesize the book they have reviewed.
Core Competencies: 1a, 1b, 4a, 4b
Exit Level: Reading 6; Writing 6, Listening/Speaking 6; Math 1

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