Student Learning Outcome
**Reading:** Critically read screenplays and texts in order to identify and apply the fundamentals of screenwriting.
**Assessment Methods:** Quizzes, group discussion, and scene writing exercises.
**Core Competencies:** 1a, 1b, 1c, 4a, 4b, 4c, 4d, 5c
**Exit Levels:** Reading 6; Writing 6; Listening/Speaking 6; Math 1

Student Learning Outcome
**Viewing:** Analyze and critique specific dramatic scenes portrayed on film.
**Assessment Methods:** Quizzes and group discussion.
**Core Competencies:** 1c, 1d, 1e, 4a, 4b, 4c, 4d, 5c
**Exit Levels:** Reading 6; Writing 6; Listening/Speaking 6; Math 1

Student Learning Outcome
**Writing:** Write specific dramatic scenes, demonstrating elements learned.
**Assessment Methods:** Evaluation of writing assignments and demonstration of student’s ability to provide and receive critical feedback through group discussion.
**Core Competencies:** 1a, 1b, 1c, 1d, 1e, 4a, 4b, 4c, 4d, 5c
**Exit Levels:** Reading 6; Writing 6; Listening/Speaking 6; Math 1

Student Learning Outcome
**Writing:** Write a critical essay based on the reading and viewing of a particular film to analyze specific elements of Three Act Structure and plot points of the screenplay.
**Assessment Methods:** Group discussion and final take-home essay.
**Core Competencies:** 1a, 1b, 1c, 4a, 4b, 4c, 4d, 4e
**Exit Levels:** Reading 6; Writing 6; Listening/Speaking 6; Math 1
Proposed Method of Assessment: a dramatic scene assignment given in the second half of the semester.

Assessment Category: (1) Non-Responsive – (6) Superior

1. Applying proper screenplay format
2. Demonstrating scene economy
3. Illustrating complex character development
4. Integrating screenplay fundamentals
5. Comprehension and evaluation of group feedback