SEDUCTION

Write either of the following:

1) A scene in which someone attempts to seduce another person and the seducee is willing but the circumstance is all wrong. For example, there is a third party there - an old aunt, an ex-husband - or the place is wrong – they’re at work, or a football game, or backstage before a performance.

2) A scene in which someone attempts to seduce another person and the circumstances are absolutely perfect - the mood, the time of day, the place are ideal - but the seducee is not willing.

In both cases the resolution of the scene is up to you - the seducer succeeds or fails. Using skills you’ve developed, you must create memorable characters and a vivid circumstance for the scene. It should be clear what both people want.

You must also create a clear, and believable, set of obstacles for the seducer. The source of his or her problems, depending upon the scene you choose, is either the circumstance or the seducee. Successful fulfillment of the assignment depends upon your ability to make things increasingly difficult for the seducer.

Remember: Good seductions happen indirectly. It should be clear what the seducer is after without him or her saying it directly. This is an exercise in having a character, or characters, say things without really saying them.

Questions that should be answered by the assignment:

Who are these people? Are they the same age? Are they from similar walks of life? Is one of them - either the seducer or the seducee - more experienced than the other? A veteran of seductions?

What does the seducer want? What is it about the person he or she is trying to seduce that excites him or her? Make us see it, feel it. (Seductions aren’t always about sex - in THE HUSTLER, Bert tries to seduce Eddie into playing for him. He’s after money and is turned on by Eddie’s talent.)

If you’re writing the scene where the seducee is willing - what is it about the seducer that’s attractive to the person he or she’s trying to seduce? Again, make us see it.

If you’re writing the scene where the seducee is unwilling - why is he or she not interested? Is it something the seducer is even aware of? How have the characters changed?